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Women in the Design World: Work in Progress

Sam Fox School of Design and Visual Arts

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Deborah Balters / BA in Architecture, 2007 /
M.Arch 2011 + Sofia Balters / BA in Architecture,
2010

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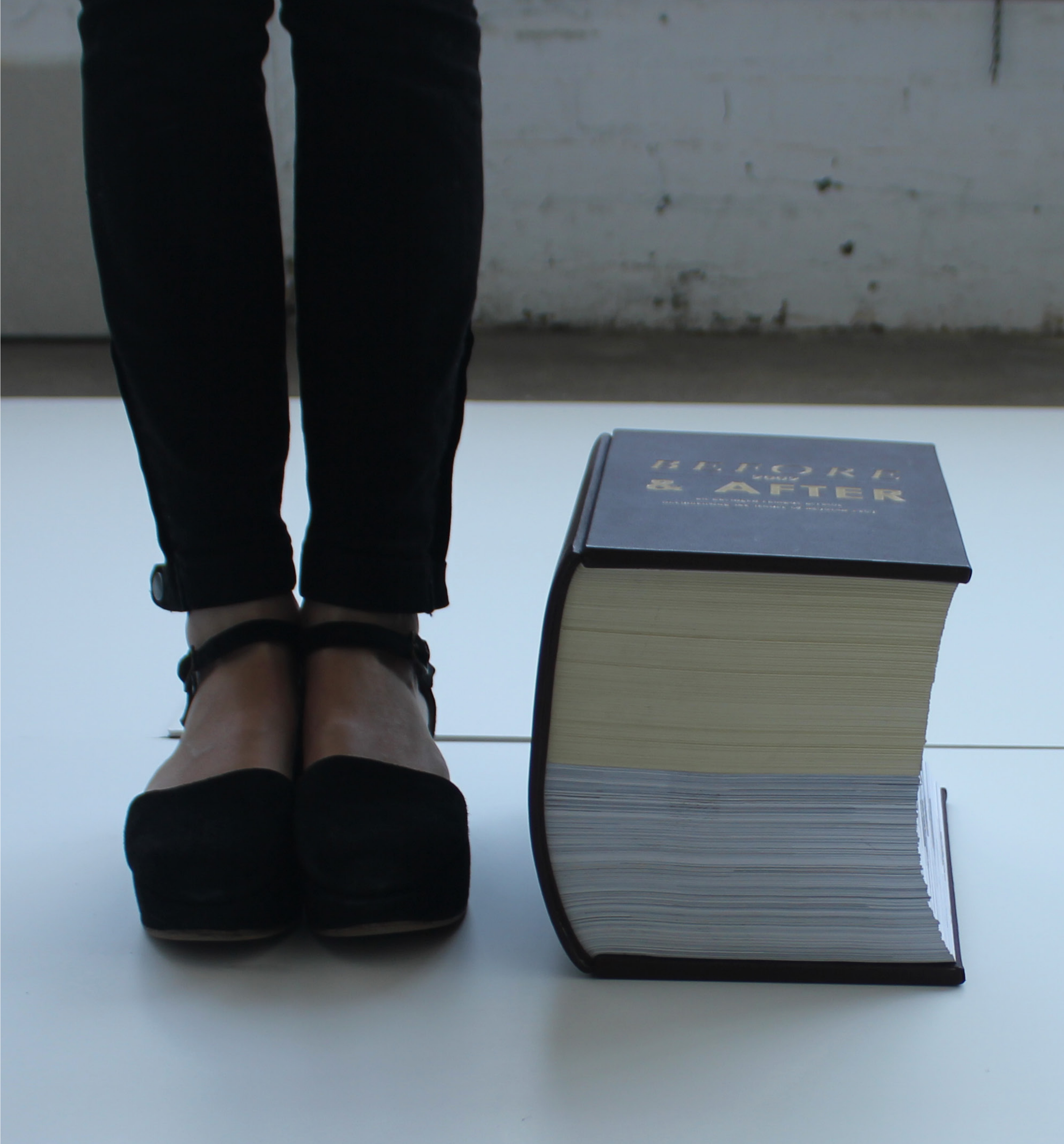
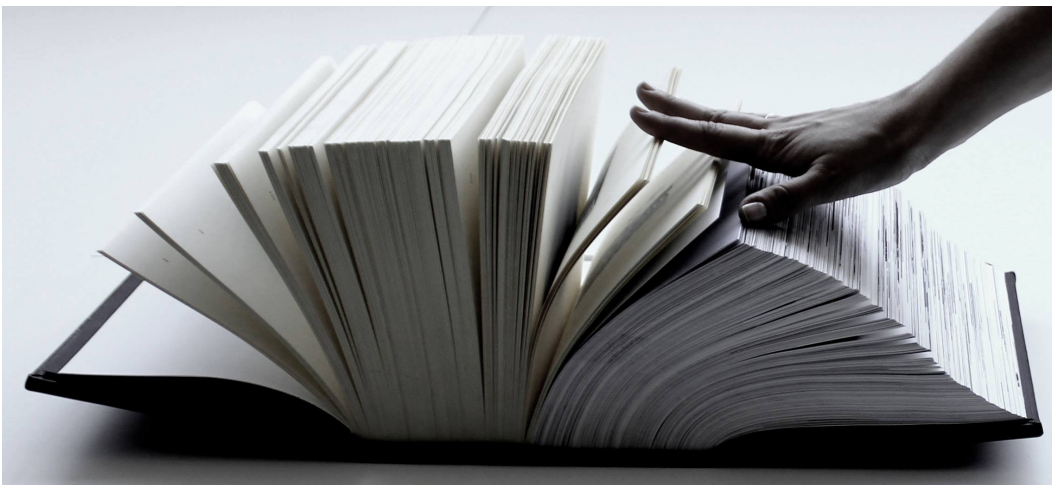
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BEFORE & AFTER 2002 :
AN ABRIDGED CAMPUS ARCHIVE DOCUMENTING THE TENURE OF REN LEVY
LEAD BOOK DESIGNERS AT DILLER SCOFIDIO + RENFRO
SPRING 2013

Deborah and Sofia Balters worked under the guidance of Elizabeth Diller to design and produce a tome documenting the evolution of the Lincoln Center campus over the last six decades. It was presented as a gift to Lincoln Center’s departing president, Reynold Levy in 2013. The book measures 7” by 10.5” large and 8” thick, weighs 18 lbs, and contains 2424 hand-bound pages of visual and written content. Its 24 chapters portray physical and ephemeral transitions that occurred on campus, documenting ‘Before and After’ Ren. ‘Before’ records a memory of the original construction at Lincoln Center and documents the campus’ inception and evolution up until Ren’s appointment as president. These pages are creme colored, serif fonted and demure. The ‘After’ section breaks from the architectural archive and is glossy, colored and dynamic. Images jump across each page; content sections are experiential. The dense volume demonstrates the impact DS+R’s renovation, and Reynold Levy’s tenure, had on Lincoln Center.



Alumnae Biography

BIOGRAPHIES

Deborah Balters currently works in New York City at Michielli + Wyetznr Architects. She has worked for several firms including Kohn Pedersen Fox Architects, and Marpillero Pollack Architects. Deborah is engaged in all phases of design at MWA from initial renderings to the final punchlist of her completed projects.

Sofia Balters is currently pursuing a Masters of Architecture at Harvard’s Graduate School of Design with expected graduation in May 2017. She has practiced at Diller Scofidio + Renfro, Pezo Von Ellrichshausen, Höweler + Yoon, and as a writer at ArchDaily.

Their studies at Wash U developed in them strong analytic skills and design sensibilities. It provided important mentors and an education that encouraged exploration in design at many scales, from books to buildings and everything in between.

AWARDS

DB : Frederick Widmann prize nominee; graduate application review committee; William B.K. and Helen Watkins Scholarship
PUBLICATIONS
SB : Lincoln Center Inside Out, April 2011, Diller Scofidio + Renfro
META, August 2011, Pezo Von Ellrichshausen